

Session 1: Getting Started

- · Introduction to writing a short screenplay
- Visual Storytelling
- Building blocks of a script: characters, plot, structure, dialogue
- Reviewing short film clips
- In-class exercise and discussion

Session 2: Developing Your Idea

- Understanding theme and premise
- How to translate an idea into a visual story
- Understanding beats, outlines, treatments and synopses
- · Pitching exercise
- · Reviewing film clips
- In-class exercise and discussion

Session 3: The Beginning

- Character development
- Set-up, exposition, setting and back story
- Story arc
- In-class exercise and discussion

Session 4: The Middle

- Focus on structure
- Conflict = drama
- · How to create escalating tension
- · Causality, set-up/payoff, foreshadowing
- · Pacing, rhythm
- In-class exercise and discussion

Session 5: The End

- Building a story climax
- Dialogue and voicing
- · Resolution, denouement, deus ex machina

Session 6: Table Read and Workshop

- In-class table read of scripts and discussion
- Writing is rewriting: How to receive critique
- Exercises to improve writing