

Session 1

- · Introduction: What is documentary?
- Telling a compelling story that entertains
- Case studies of different types of documentaries series, feature, themes, techniques of filming etc.
- 3As Angle, Access, and Archive
- · How to know if people care about your documentary
- Pitching your documentary
- The practical stuff financing, budgeting, and scheduling

Session 2

- · Pitch session
- History of documentaries
- Interview preparation and techniques

Session 3

- · How to use archives to tell a story
- Filming techniques using camera, lights, audio, and mobile phones
- How to effectively tell your story without fancy gear
- · What is Broll?
- · Why you need to shoot Broll, and how to do so
- Hybrid documentaries How to blur fact and fiction

Session 4

- Production challenges and fixes
- Editing documentaries
- What happens after your documentary is made?

Session 5

· Documentary shoot check-in

Session 6

- Film screening and presentation
- Format: In-person

Participants are welcomed to invite friends and family to attend the screening.