

Session 1: What We Carry

- Discussion and critique of participants' existing work, allowing space for new possibilities to emerge and helping to refine their creative direction
- Unpacking the theme 'What We Carry'
- Developing new narratives and approaches: Collaborative idea-building process

Session 2: The Story

- · Visual Storytelling: Beginning, Middle, End
- Sequencing of images using storytelling tools

Session 3: In-class Sequencing Exercise

- Understanding photo sequencing techniques, drawing from photo books as references
- · Sequencing of images

Session 4: The Book Form

- Exploration of the book form and bookbinding techniques
- Hands-on practice
- Discussion on how to present their work in a book form

Session 5: Creating a Photo Book Prototype

- Making their prototype book form
- · Sharing of their works
- Wrap Up