

Digital Filmmaking

7 sessions + Final Screening

Course Level : Beginner

Session 1: Introduction to filmmaking

- The basis of filmmaking: Storytelling
- Imagery: Still and moving images
- Pre-production / production / post-production
- Introduction to crew and their roles and responsibilities
- Overview of scriptwriting
- Visualising / storyboarding

Session 2: Conceptualising your film

- Pre-production: Script / casting / location / sets / wardrobe / scheduling
- In-class discussion and project time
- Director's craft: interpreting a script and planning for actors
- Preparing an action plan

Session 3: HD Camera Practical

- Camera handling
- Composition and framing
- Visual aesthetics

Session 4: HD Camera Practical

- Basic sound and lighting
- Finalising pre-production plans for shoot
- In-class practice shoot

Session 5: Half-day Production and Consultation

- Participants will work in groups to shoot their individual films, taking turns to assist one another

Session 6: Editing

- Introduction to the concept of editing
- Introduction to Adobe Premiere Pro CC
- Basic editing tools
- Digitising your footage
- Art of editing
- Advanced editing tools
- Basic sound editing
- Using music
- Video filters and effects
- Adding titles
- Basic colour correction
- Outputting your film

Session 7: Editing Consultation

- Class review of individual edited films

Showcase Time: Class Screening

- Format: In-person

Participants are welcomed to invite friends and family to attend the screening.