

Black & White II

4 sessions, 2h30min per session

Course Level : Intermediate

Session 1: Introduction to Intermediate Black and White Photography

- Overview of black and white photography and the darkroom
- What make a good black and white print?
- Selection of materials
- Introduction to the Darkroom
- Demonstration on printing

Session 2: Making a Print

- Review on printing
- Hands-on practice and review

Session 3: Printing with Gel Filters

- Review
- Introduction and demo for printing with gel filters
- Hands-on practice and review

Session 4: Dodging and burning

- Introduction and demo for dodging and burning
- Hands-on practice and review
- Final review