



1

Hilmi Johandi. *Landscapes & Paradise: Attractions and Sceneries (City hall and the Old Supreme Court Building c. 1970s)*. 25.5x28cm, collage and graphite on paper, 2020.

2

Chua Chye Teck. *they landed on the damp spot and started to grow*. 64x107cm (4), inkjet print, wood, 2020.

3

Wei Leng Tay. *One full frame 135mm E-6-processed Ektachrome colour reversal film slide. 'Ruby colour service'-branded made in Germany plastic slide mount. In 'Colour Transparencies processed by Kodak'-branded yellow plastic slide box with typed labels "FULL FRAME" and "POSTAGE PAID PERTH W.A. AUST. 6000."* // 20x magnification. *Partial coaxial episcopic illumination. Cropped. // 37.5x50cm archival pigment print on Ilford Galerie Smooth Cotton Rag paper. 37.5x50cm, archival pigment print on Ilford Galerie Smooth Cotton Rag paper, 2020.*

4

Wei Leng Tay. *One full frame 135mm colour reversal film slide. "Celtic club under construction, May '70" hand-written and "17 NOV69M3 MADE IN AUSTRALIA" printed on 'Kodachrome transparency processed by Kodak'-branded heat-sealed cardboard slide mount. In Agfacolor-branded orange plastic slide box labelled "TITLE Perth people DATE Sept. '70." // 150x magnification. Ring and coaxial episcopic, and transmitted illumination. Cropped. // 80x100cm archival pigment print on Ilford Galerie Smooth Cotton Rag paper. 80x100cm, archival pigment print on Ilford Galerie Smooth Cotton Rag paper, 2020.*

5

Wei Leng Tay. *One half frame 135mm colour reversal film slide. "I-71" hand-written on Agfacolor-branded heat-sealed cardboard slide mount. In Agfacolor-branded orange plastic slide box labelled "TITLE Bldg PERTH DATE 1970 JULY." // Emulsion side up. 100x magnification. Partial coaxial episcopic and transmitted illumination. Cropped. // 56x70cm archival pigment print on Ilford Galerie Smooth Cotton Rag paper. 56x70cm, archival pigment print on Ilford Galerie Smooth Cotton Rag paper, 2020.*

6

Chua Chye Teck. *they landed on the damp spot and started to grow*. 127x107cm (2), inkjet print, wood, 2020.

7

Hilmi Johandi. *Landscapes & Paradise: Attractions and Sceneries*. 52x42.5cm, 53x43cm 17x23cm, 55.5x71.5cm, 225x100x58cm, collage and graphite on paper, charcoal and graphite on paper, collage, graphite and gouache on paper, oil on linen, digital print on vinyl sticker mounted on wood, sandbags, 2020.

8

Wei Leng Tay. *One half frame 135mm colour reversal film slide. "I-71" hand-written on Agfacolor-branded heat-sealed cardboard slide mount. In Agfacolor-branded orange plastic slide box labelled "TITLE Perth people DATE Sept. '70." // 500x magnification. Full ring episcopic and transmitted illumination. Cropped. // Recording at 1080p of image in Keyence WHX_5000 digital microscope HD LCD monitor with Sony A7rii camera and 24-70mm G-Master lens. // 8 min HD colour video, stereo sound. 8 min looped, HD colour video, stereo sound, 2020.*

9

Wei Leng Tay. *One full frame 135mm colour reversal film slide. "Celtic club under construction, May '70" hand-written and "17 NOV69M3 MADE IN AUSTRALIA" printed on 'Kodachrome transparency processed by Kodak'-branded heat-sealed cardboard slide mount. In Agfacolor-branded orange plastic slide box labelled "TITLE Perth people DATE Sept. '70." // 150x magnification. Ring and coaxial episcopic, and transmitted illumination. Cropped. // 80x100cm archival pigment print on Ilford Galerie Smooth Cotton Rag paper. 124x180cm, archival pigment print on Ilford Galerie Smooth Cotton Rag paper, 2020.*

10

Wei Leng Tay. *One half frame 135mm colour reversal film slide. "Sept. 70" hand-written on Agfacolor branded heat-sealed cardboard slide mount. In Agfacolor-brand orange plastic slide box containing a torn piece of yellow lined paper with the word "Everybody" written in cursive. // Emulsion side up. 150x magnification. Partial coaxial episcopic and transmitted illumination. Cropped. // 100x80cm archival pigment print on Ilford Galerie Smooth Cotton Rag paper. 100x80cm, archival pigment print on Ilford Galerie Smooth Cotton Rag paper, 2020.*

11

Hilmi Johandi. *Landscapes & Paradise: Attractions and Sceneries (The Hyatt Regency Hotel at Scotts Road).* 83x129cm, 101.5x150cm, oil on linen, 2020.

12

Chua Chye Teck. *they landed on the damp spot and started to grow.* 174x107cm, inkjet print, wood, 2020.

13

Hilmi Johandi. *Landscapes & Paradise: Attractions and Sceneries (Fountain Gardens).* 76.5x66cm, 83x129cm, 150x180x68cm, oil on linen, emulsion paint on wood, sandbags, 2020.

14

Hilmi Johandi. *Landscapes & Paradise: Attractions and Sceneries (Poolscales).* 150x180cm, oil on linen, 2020.

15

Wei Leng Tay. *One half frame 135mm colour reversal film slide. "I-71" hand-written on Agfacolor-branded heat-sealed cardboard slide mount. In Agfacolor-branded orange plastic slide box labelled "TITLE Perth people DATE Sept. '70." // 150x magnification. Partial coaxial episcopic and transmitted illumination. Cropped. // 56x70cm archival pigment print on Ilford Galerie Smooth Cotton Rag paper. 56x70cm, archival pigment print on Ilford Galerie Smooth Cotton Rag paper, 2020.*

16

Wei Leng Tay. *One half frame 135mm colour reversal film slide. "Sept '70" hand-written on Agfacolor-branded heat-sealed cardboard slide mount. In Agfacolor-branded orange plastic slide box labelled "TITLE Perth people DATE Sept. '70." // 150x magnification. Full coaxial episcopic and transmitted illumination. Cropped. // 90x120cm archival pigment print on Ilford Galerie Smooth Cotton Rag paper. 90x120cm, archival pigment print on Ilford Galerie Smooth Cotton Rag paper, 2020.*

17

Hilmi Johandi. *Landscapes & Paradise: Attractions and Sceneries.* 84x150x58cm, digital print on vinyl sticker mounted on wood, sandbag, 2020.