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They

All that changed when

three elderly men from

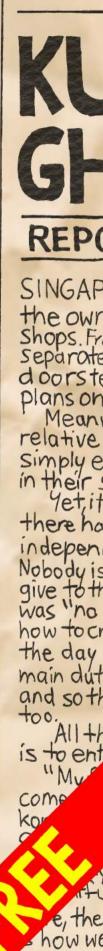
the neighbourhood

no longer uset ul today. Honestly, who likes to say Such a thing?"she asked."The truth natural. But what we know tells us a different story. That is something worth hearing.

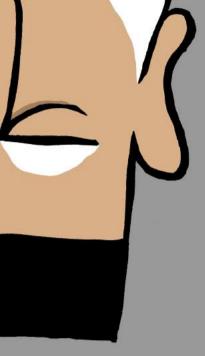


safely, knowing there are people

genuinely



differen



IN MEMORY OF UNCLE CHARLIE.

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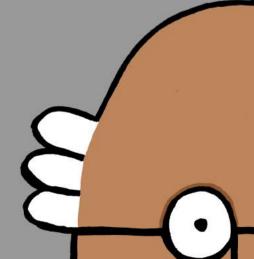
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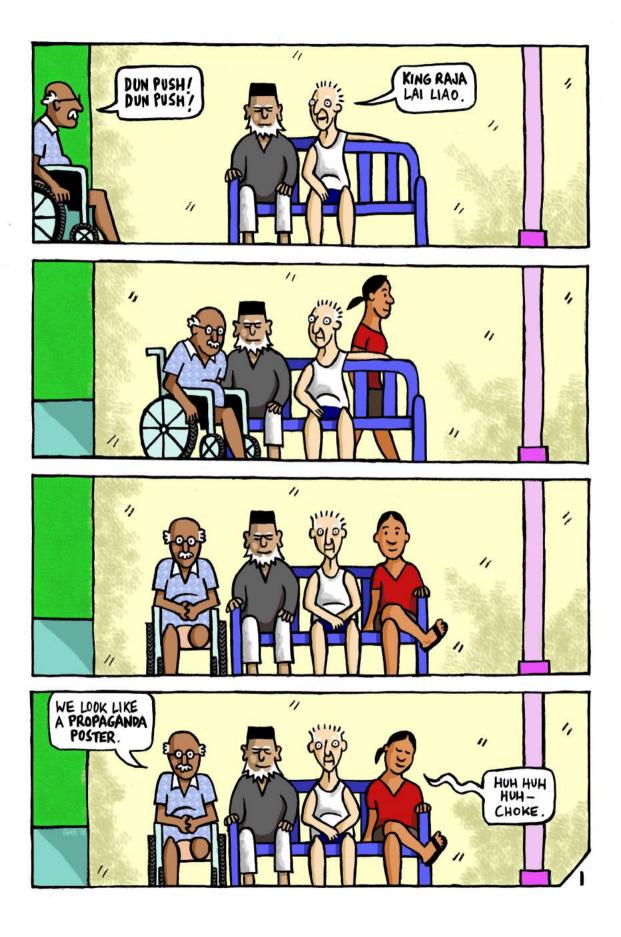


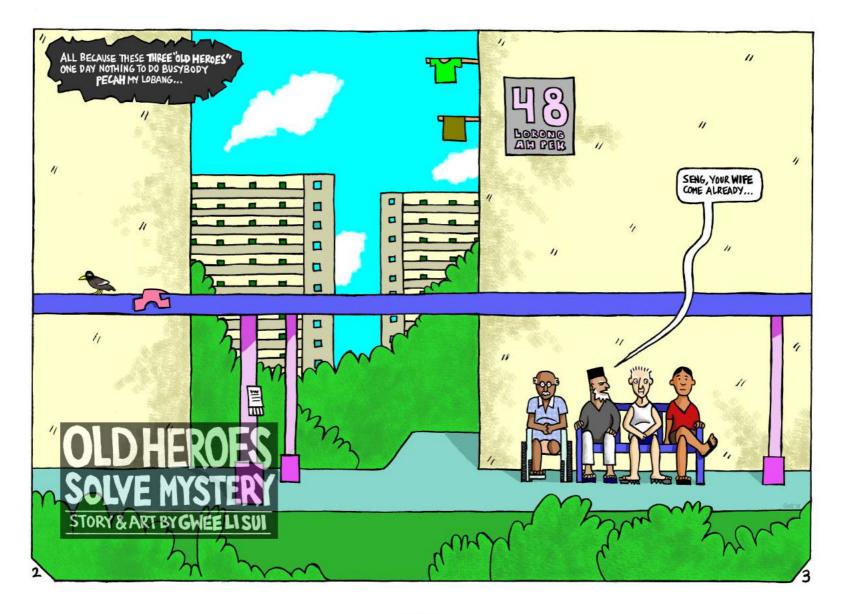
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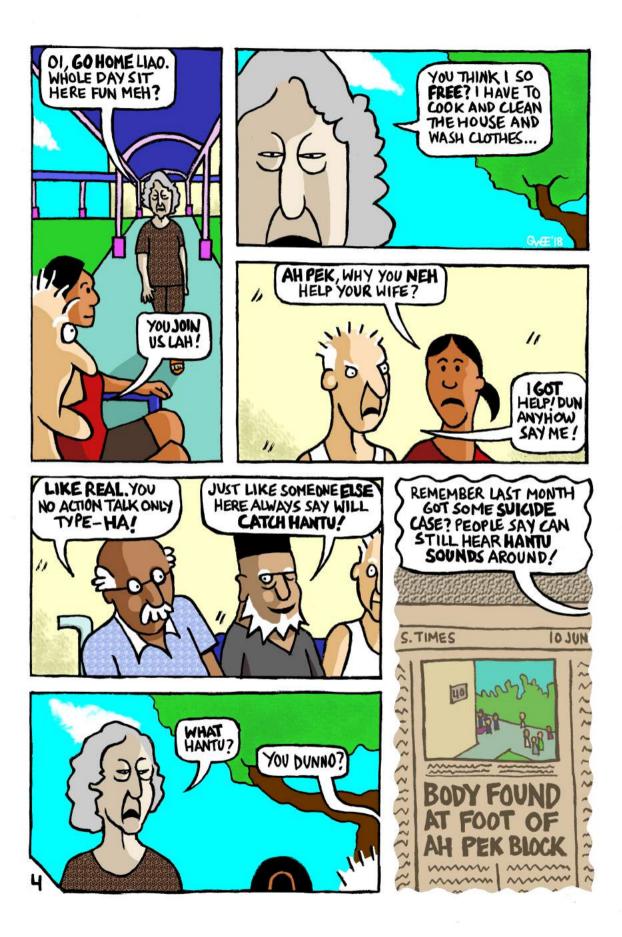
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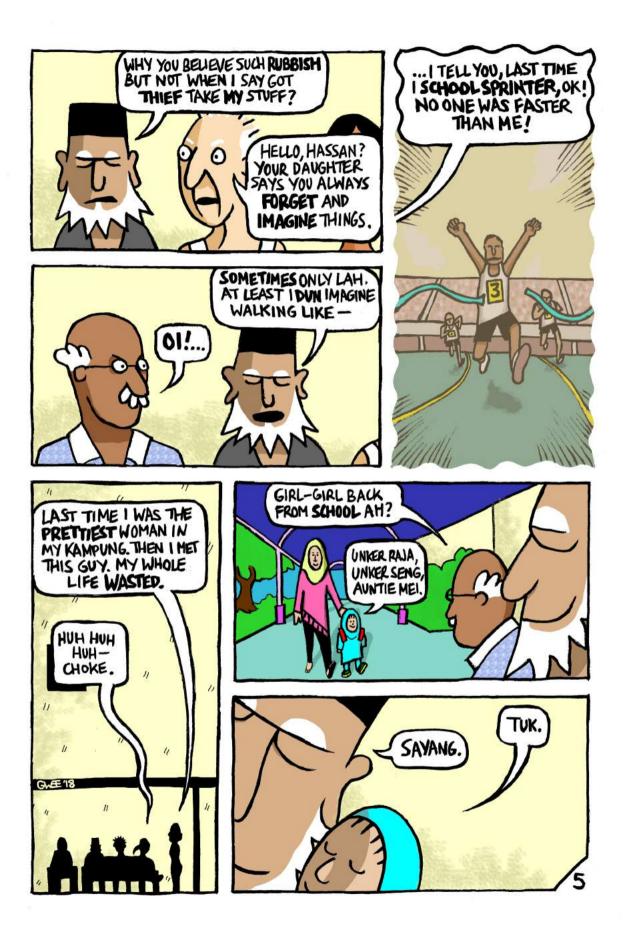
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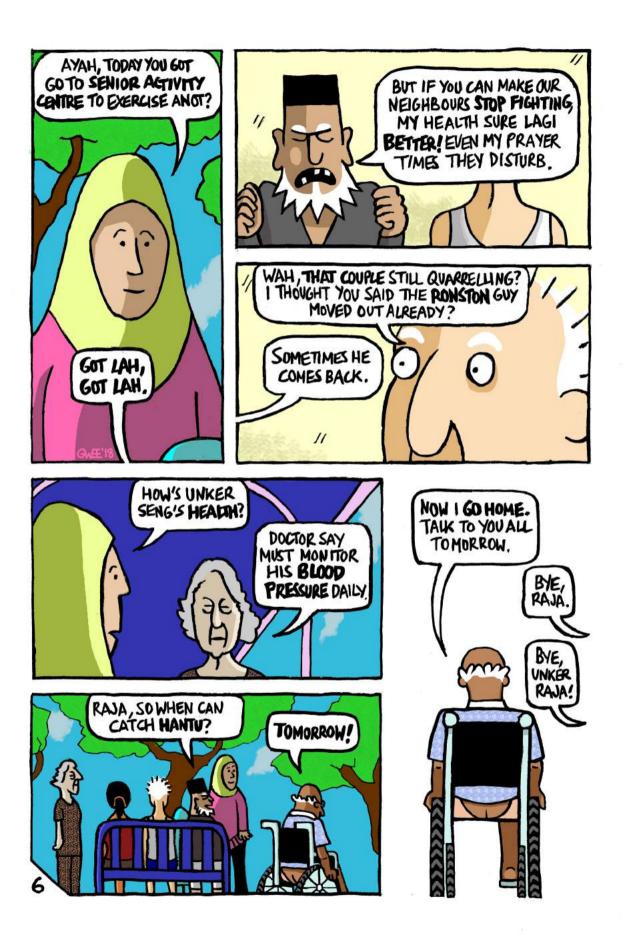


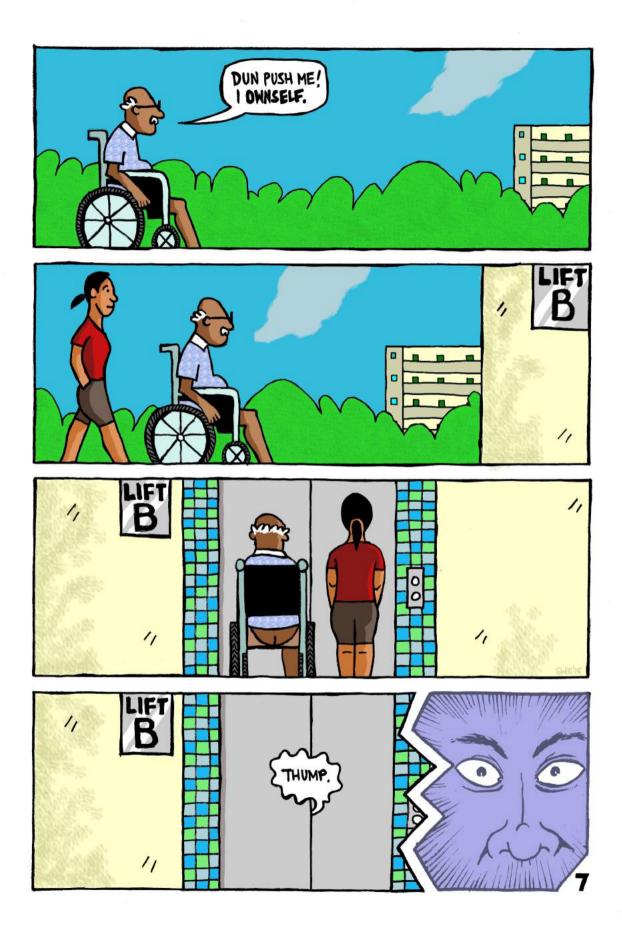


























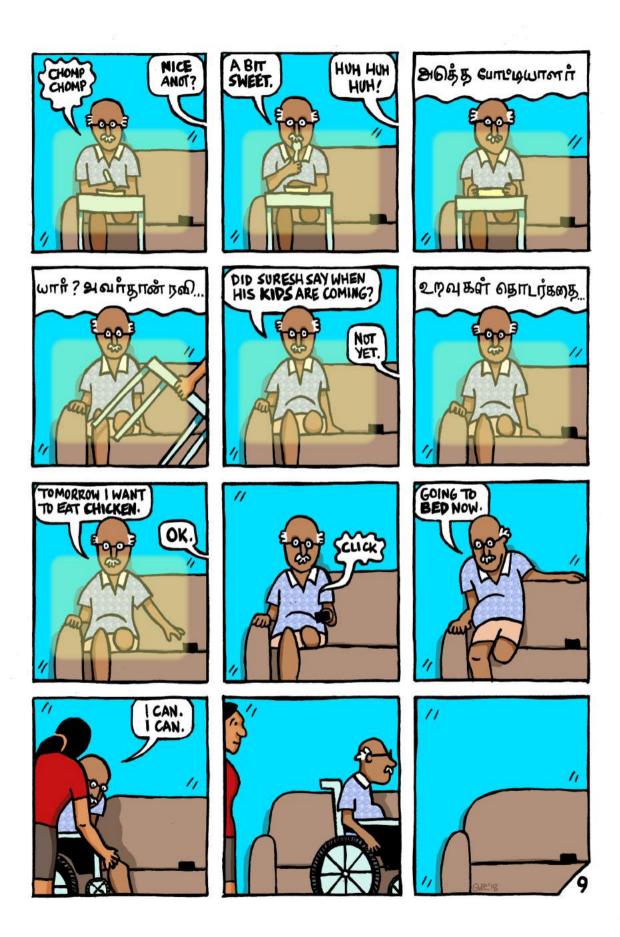


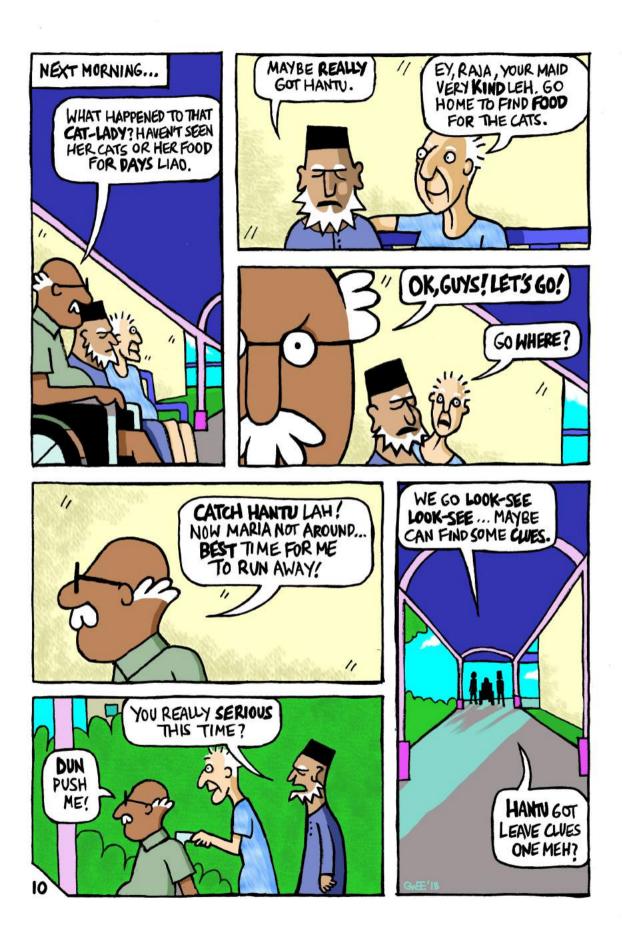


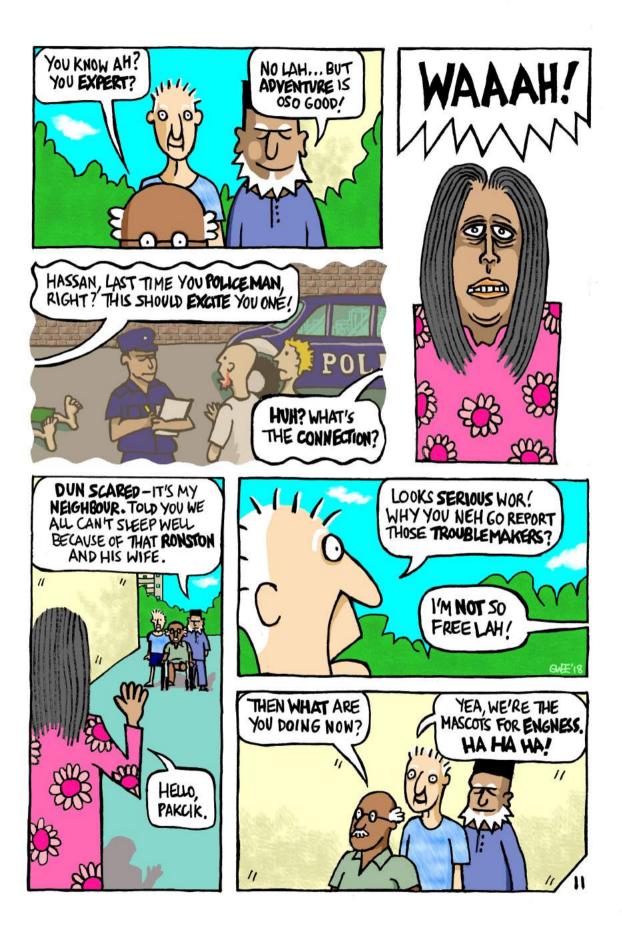




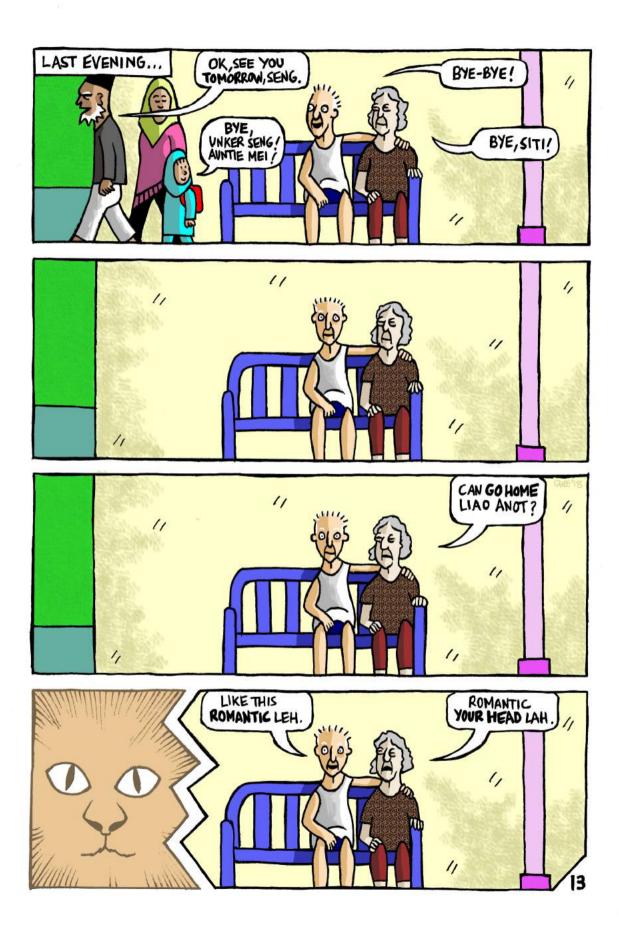




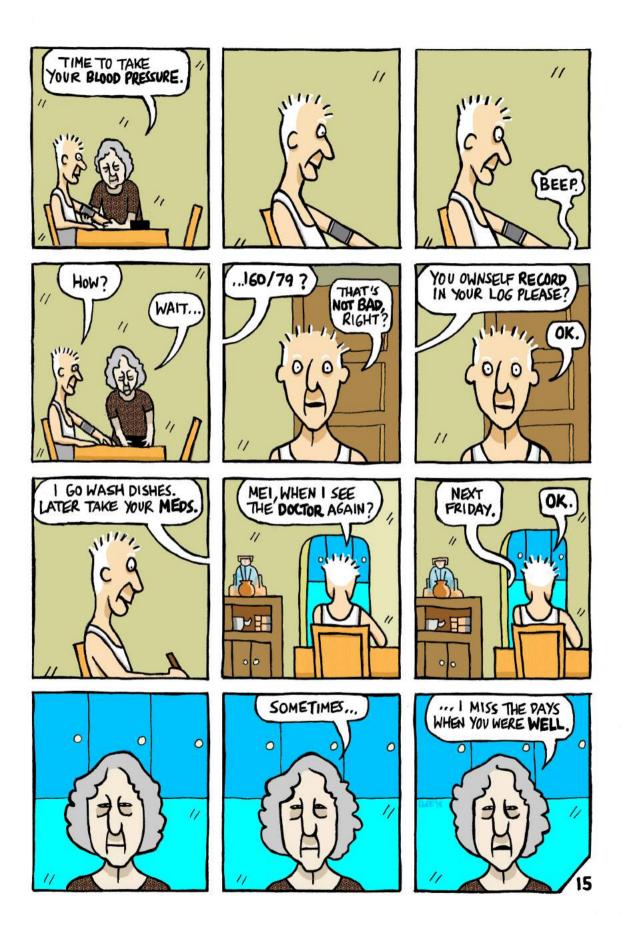


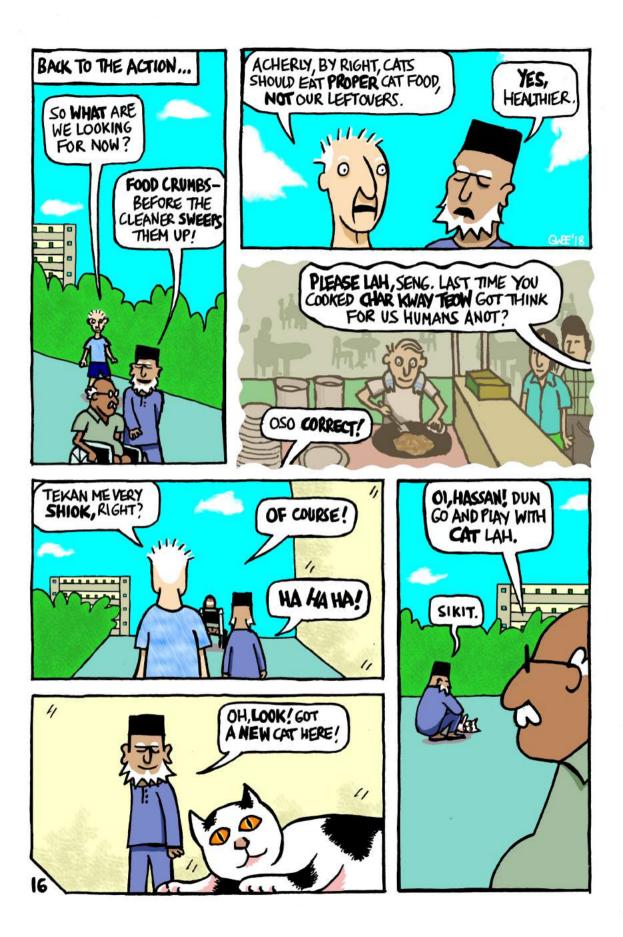


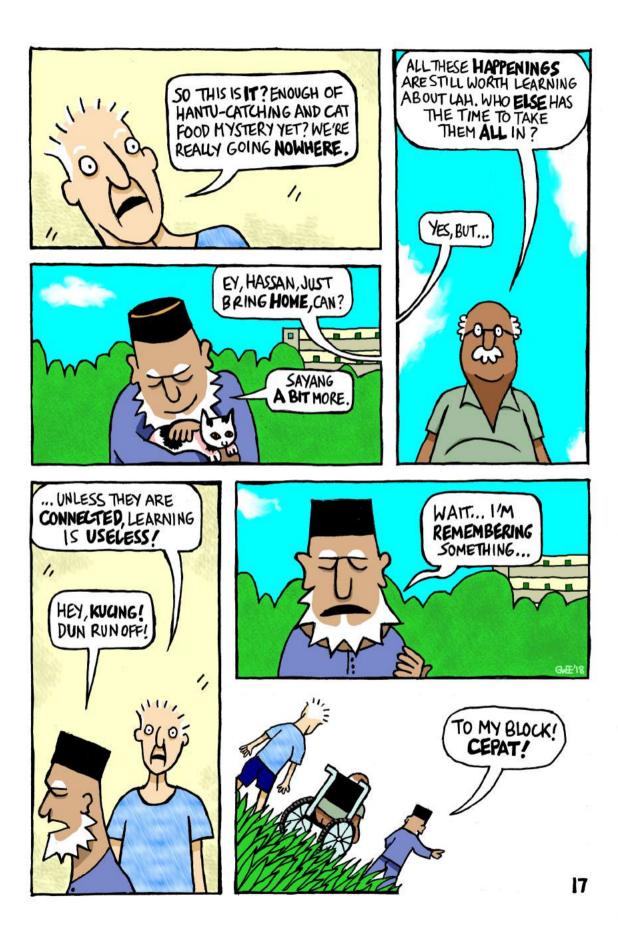




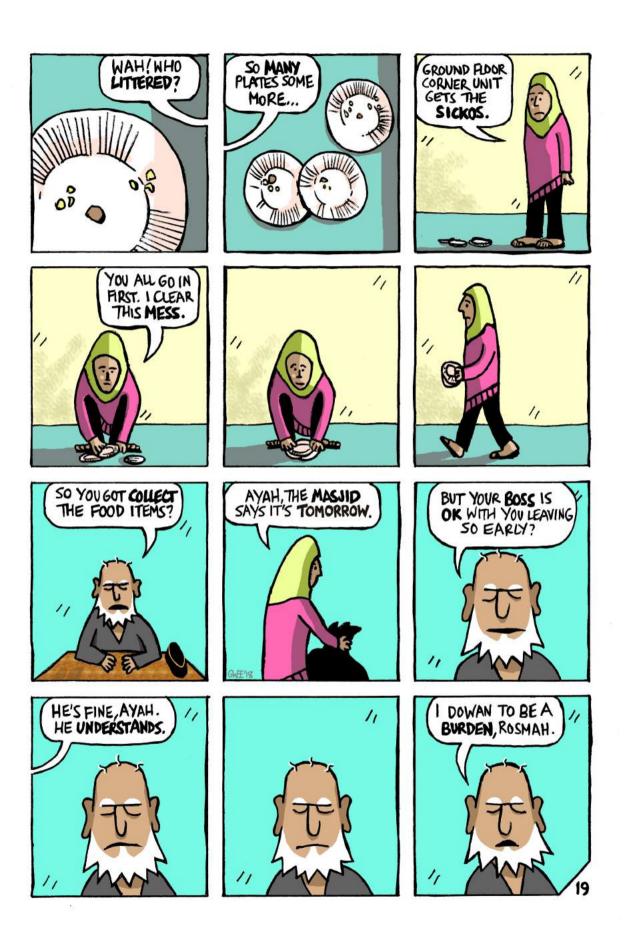


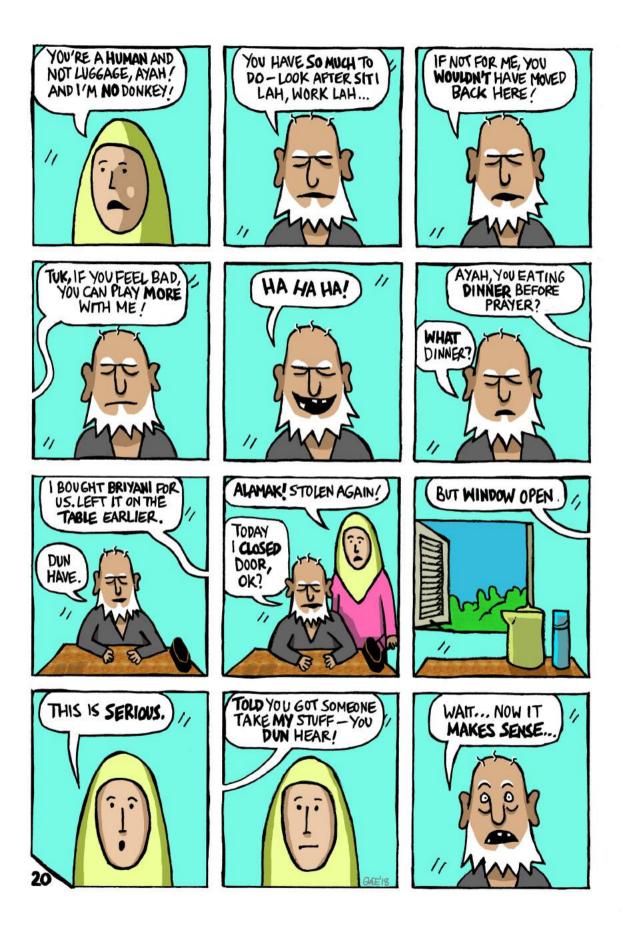




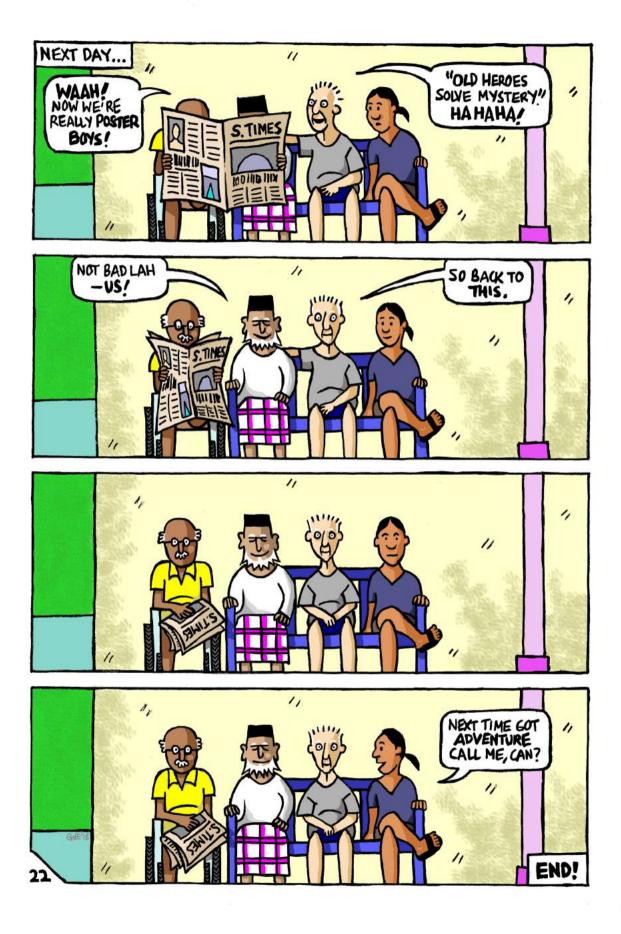
















AFTERWORD

WHO ARE CAREGIVERS? WHO ARE CARE-RECEIVERS? THESE WERE MY QUESTIONS AT THE ONSET OF MY WORK ON THIS COMIC. THE RESEARCH TOOK ME TO FAMILIAR ENCLAVES, TO RELATIONSHIPS BETWEEN VULNERABLE OLD PEOPLE AND THEIR FAMILY, FRIENDS, AND HELPERS.

BUT I ALSO NOTE THAT WE OURSELVES ARE AN AGEING SOCIETY. THE CURRENT SUPPORT RATIO OF 4 CITIZENS BELOW 65 TO I SENIOR CITIZEN IS EXPECTED TO REACH 2 TO I IN 20 YEARS. BY THAT TIME, I MAY WELL NUMBER AMONG THOSE WHO NEED CARE TOO! RIGHT NOW, I'M ALREADY ASSISTING MY OWN PARENTS ...

SO THE SOONER WE REALISE A SIMPLE TRUTH, THE BETTER: CAREGIVING AND CARE-RECEIVING AREN'T ABOUT OTHER FOLKS. THEY'VE ALWAYS CONCERNED US. BECAUSE EVERYONE GROWS OLD, ALL THAT SEPARATES YOU - IF YOU AREN'T ACQUAINTED WITH CARE ' YET - FROM THOSE INVOLVED IN CARE IS TIME.

KNOWING THIS POINT, ATTITUDES TOWARDS THIS WHOLE SPHERE OF LIFE AND THE DIGNITY OF THE OLD MUST CHANGE. CARE HAS TO BECOME AN INTEGRAL, POSITIVE FEATURE OF THE SOCIETY WE ENVISION AS INCLUSIVE AND FUNCTIONAL. FOR THIS PURPOSE, MY COMIC HAS SETTLED INTO WHAT IT IS : MY WAY OF AFFIRMING SOME SMALL COMMUNITY OF CARE I CAN BELONG TO SOME DAY.

KUMAR, GHAWRY, SOO LIAN, DREWSCAPE, DR JACQUELINE CHIN, THE NUS CENTRE FOR BIOMEDICAL ETHICS, JUBILEE CHURCH, PEKIK JALAN KUKOH, OBJECTIFS, AND LIEN FOUNDATION WERE INSTRUMENT TO MY WORK. THANKS FOR YOUR INVISIBLE AID !

QUE LI SUI

ABOUT THE COMICS CREATOR

GWEE LI SUI WRITES, DRAWS, AND LECTURES. HE LIKES TO SIT IN A KOPITIAM AND WATCH NOTHING HAPPEN. HIS BOOKS INCLUDE A GRAPHIC NOVEL MYTH OF THE STONE, SEVERAL POETRY COLLECTIONS, AND NON-FICTION TITLES SUCH AS SPLAKING SINGLISH: A COMPANION TO HOW SINGAPOREANS COMMUNICATE. REACH HIM AT Gweelisui@gmail.com.

